

MASSACHUSETTS COLLEGE OF ART LIBRARY

newsletter

MAY 4, 1988

EDITOR: CHRIS TAUSON
OFFICE: TOWER, 11TH FLOOR
PHONE: EXT. NO. 242
DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

FASHION SHOW TONIGHT

The fashion department is holding a show of sophomore and junior designer collections entitled "Flight Patterns" tonight in the Tower Auditorium. The show and reception start at 7:00 pm, and will feature models wearing the creations of our fashion design students. Admission is \$10.00, \$5.00 for students.

SCAVENGER HUNT TODAY

Come all you scavengers and would-be scavengers to the Student Center between 10:00am and 2:00 pm, today, Wednesday, May 4 to pick up your list of items to be scavenged. Form a team or do a solo act. First prize is a \$50.00 gift certificate from Nuggets record store!! You have 24 hours to find the items on your list as the deadline for returning them to the Student Center is between 5:00-7:00pm tomorrow, Thursday, May 5. The sooner you get your list on Wednesday, the more time you have, so come early, and start searching!!

FACULTY COLLOQUIUM TOMORROW

Walter Compton, professor of art history, will discuss photography and it's relationship to the 'art' of art history, primarily using slides he made in Paris, Florence, and Rome during his sabbatical leave in the Fall of 1986. The colloquium will take place in the Trustee's Room, Tower Building, 11th Floor, at 5:30 pm.

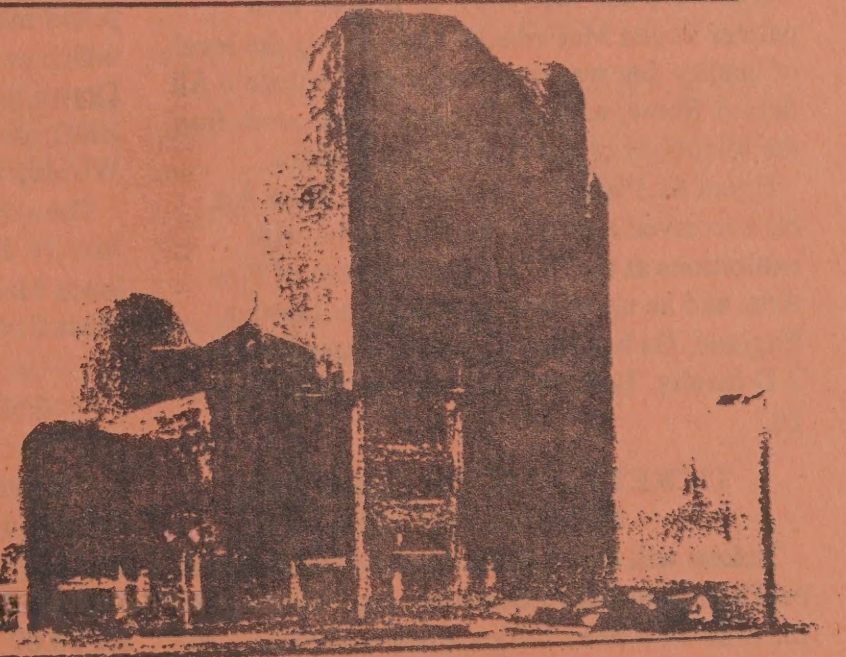
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ARTS IN THE SQUARE -OUTDOOR FESTIVAL IN CAMBRIDGE

On Saturday, September 17, Charles Square in Harvard Square will be the sight of a brand new outdoor arts and crafts festival. All participants may offer their work for sale and may decorate their area in any way they desire. Charles Square will provide each artist with one 6' table, as well as tenting over the entire event. To be part of "Arts in the Square" a registration fee of \$25.00 is required. For more information call Ann Barry at Aigner Associates, (617) 484-5151. With the Boston Arts Festival's demise, this looks like at least a step toward a major outdoor arts festival in the Boston area. As artists, all of us should strongly support any effort in that direction. A city with as large an arts community as Boston needs a summer arts festival.

NORTH HALL'S NEW EXHIBIT

The new exhibition in the North Hall Gallery will be opening on Friday, May 6. The new show will consist of two parts; the Graduating Seniors work, and a one man show of Boston area painter Bryan McFarlane. After seeing the level of quality that was reached by our College's All School Show, we can all expect great work from the selections of our Graduating Seniors.

Bryan McFarlane is an alumni of Mass Art. He's received a lot of attention lately, with exhibitions at the I.C.A., the Museum of Fine Arts, and an upcoming exhibition in London, England. He has been a part-time member of our 2-D faculty. Both exhibits will run from May 6-26.

TICKETS NOW ON SALE FOR SCHOOL PICNIC

Tickets will be available for the School Picnic on Thompson Island from now until May 13, at the Student Affairs Office, (Tower Building, 6th Floor). The date of the picnic is Saturday, May 21 from 8:00 am-5:00 pm. Tickets, which cost \$7.00, cover the cost of the boat trip from Long Wharf (New England Aquarium), the barbecue eats, a live steel drum band and all the jock sports you can play.

MASS ART LOANS 19TH CENTURY WORK TO FRUITLANDS EXHIBITION

Fruitlands Museum, in Harvard, Mass., is opening it's seventy-fifth anniversary season with Drawn to Art-Fruitlands 1988, an exhibition which explores the question asked by Fruitlands founder, Clara Endicott Sears: What drove and enabled so many nineteenth century New Englanders to make pictures, especially such wonderful ones?

The largest single collection of loans for the Fruitlands exhibition comes from the Mass Art archives! Mass Art portfolios from 1874-76 are having their only viewing since the 1876 Philadelphia Centennial.

The exhibition is curated by Mass Art's Art Education Chairperson, Diana Korzenik. The exhibit's purpose is to trace how the nineteenth century's picture making industries made becoming an artist attractive and particularly how it encouraged children to practice their drawing.

From Fruitland's, Mass Art's, and many other collections, curator Diana Korzenik has juxtaposed many objects never before exhibited, which expand upon the theme of her book, Drawn to Art (University Press of New England), awarded the Boston Globe's 1986 L.L. Winship prize.

The exhibition will run from May 13 through July 31. For more information contact the Fruitlands Museum, 102 Prospect Hill Rd., Harvard, Mass. 01451, (617) 456-3924.

THEATERWORKS PERFORMING FO'S 'ANARCHIST'

Theaterworks will be performing the Boston debut of Italian playwright Dario Fo's "Accidental Death of an Anarchist" at the C. Walsh Theatre, Suffolk University, May 12-28. Tickets are \$8.00 Thursdays, \$10.00 Fridays and \$12.00 Saturdays. A discount of \$2.00 a ticket is available to groups of ten or more. For more information call Theaterworks at 923-2251.

SUMMER COURSE IN IRELAND AND NEW MEXICO

For a change of pace this summer, why not consider these courses being offered through the Museum School: Painting in Ireland or Photography in New Mexico? To find out more about these classes, stop in at the Advising Center, Tower Building, Room 541.

BROOKLINE OPEN HOUSE

The Brookline Council for the Arts and Humanities (BCAH) Inc., is sponsoring an Artist's Open Studio on Sunday, May 15, from 12:00-5:00 pm. This event will include 28 fine artists who work or live in the town of Brookline. Visitors will have an opportunity to see the studios of these artists and view first hand their works in sculpture, painting, ceramics, stained glass and mixed media.

This is the second Open Studio sponsored by the BCAH, Inc. The first Open Studio was held in 1986 and included 15 participating artists.

The event is free of charge. For more information, call 734-4404.

One of the artists participating in this year's juried Open Studio is Ann Jackson, an active and enthusiastic member of our College's Board of Trustees.

ARTIST'S BRIGADE TO NICARAGUA

"Arts for a New Nicaragua" is now interviewing painters, sculptors, photographers, print-makers, musicians, video and filmmakers, actors, dancers, etc., to travel to Nicaragua in August. Share your skills and learn about this exciting revolutionary culture. For more information and an application, call 738-9719 or write: Arts for a New Nicaragua
439 Washington St. #4
Brookline, Ma. 02146

NEWTON ARTS CENTER ALL DAY LIFE DRAWING OPEN STUDIO MAY 14

There will be an all day open studio at the Newton Arts Center, 61 Washington Park in Newtonville, on Saturday, May 14, from 10:00 am- 4:00 pm. A \$20.00 fee will cover up to six hours of drawing time, with live models. Paul Stopforth, one of South Africa's most prominent artists and life drawing and painting instructor at the Newton Arts Center will proctor along with Ruth Kates from the Brookline Arts Center. Coffee will be provided, but participants should bring a bag lunch, their own materials, and an easel if possible. At 4:00 pm there will be a critique and reception. Space is limited, call 964-3424 for reservations.

"NAMES PROJECT" AIDS MEMORIAL

The "Names Project" is a huge quilt of almost 4,000 panels, each bearing the name of a single person who has died of AIDS. The quilt will be on display in Boston, as part of it's twenty city tour, from June 16-19, at the Park Plaza Exposition and Conference Center, adjacent to the Park Plaza Hotel.

Artists (or anyone else) interested in creating a panel for the quilt to memorialize someone you know can write to the Names Project for all the information you'll need. The address is:
The Names Project/New England
P.O.Box 1798
Jamaica Plain, Ma. 02130.
(617) 451-9003.

PAINT BARGAIN

Painters, designers, artists.... If you're looking for a bargain in paint supplies, then call Melinda Applegate. She's offering gallons of Quality Latex Benjamin Moore Base Colors (excellent for mixing), for \$2.00 a gallon. If interested, call her at 731-5901.

A BRIEF "THANKS"!

Deb McCarthy would like to thank those of you who responded to her plea for help in finding date-rape victims to interview for her Master's project.

The response was minimal from Mass Art students. Does this mean that Mass Art does not follow the national statistics of 20% of the female enrollment at colleges having experienced date-rape? Probably not!

Reality is that one in three females will experience a rape in her lifetime. Of those, two thirds of the rapists will be someone the woman knows.

Talking to someone about these incidents is very therapeutic. There is nothing too terrible to talk about!

If you're still considering volunteering, Deb can be reached on Mondays and Wednesdays at x387.

OFFICE OF CAREER RESOURCES ANNOUNCEMENT

The Office of Career Resources, (Tower Building 6th Floor) has listings for upcoming summer jobs, including summer camp staff openings. For more information, visit the Office soon; these jobs go fast!

ATTENTION SENIORS Now is the time to consider writing your resume! The Office of Career Resources offers a workshop on Resume Writing in addition to the free hand-out materials of resume guidelines and samples available for the asking. The next scheduled Resume Workshops will be:

Wednesday, May 4

Wednesday, May 18

All workshops will be given from 1:00-2:00 pm. Please contact Deb McCarthy at x 387 if you would like to attend but can't make the scheduled times.

COUNSELING CENTER DROP-IN HOURS

The Counseling Center has an open drop-in time scheduled for your convenience from 12:00-1:00 pm every Wednesday. The center is located in the Tower Building, Room 651.

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END OF THE YEAR STUDENT CENTER HOURS

Starting May 16, the last day of classes, the Student Center will be open only from 9:00 am to 7:00 pm daily. The snack bar will close at 6:30 pm. The last day of Student Center operation before summer vacation will be Friday, May 27. The Student Center Staff wishes to thank all it's regulars and visitors for making the Student Center a part of the Mass Art Community this past year. Have a wonderful vacation, and the Student Center will be waiting for you in the Fall!

STUDENT CENTER EVENTS FOR MAY

Wednesday, May 4. Scavenger hunt.

10:00am-2:00 pm. Pick up rules and register.

Thursday, May 5. Video, Auntie Mame

12:00-2:00 pm. Scavenger hunt. 5:00-7:00 pm.

May 9-13. Free coffee, 6:00-9:00 pm all week.

Tuesday, May 10. Video, The Tin Drum. 12:00-2:00 & 5:00-7:00 pm.

Wednesday, May 11. Surprise Event! 12:00-2:00 pm.

Thursday, May 12 Video, Cat On A Hot Tin Roof. 12:00-2:00 & 5:00-7:00 pm.

Monday, May 16. Beginning of revised hours (9:00am-7:00pm.) Last day of classes!

Tuesday, May 17 Video, Blazing Saddles 12:00-2:00 & 5:00-7:00 pm.

Wednesday, May 18. Orgasmo Adulto Escapes From the Zoo by Dario Fo. Performance at 8:00pm. Admission, \$6.00, \$3.00 for students.

Thursday, May 19. Orgasmo Adulto Escapes From the Zoo by Dario Fo. Performance at 8:00pm.

Monday, May 23. Video. Star Wars. 12:00-2:00 pm.

Tuesday, May 24. Video Splash. 12:00-2:00 pm.

Wednesday, May 25. Video. Raiders of the Lost Ark. 12:00-2:00 pm.

Thursday, May 26. Video. Butch Cassidy & the Sundance Kid. 12:00-2:00 pm.

Friday, May 27. Video. The Gods Must Be Crazy. 12:00-2:00 pm.

Student Center closes at 7:00 pm Friday, May 27 for the summer.

BOOTH WORKSHOP

The League of New Hampshire Craftsmen is holding a Booth Workshop on Thursday, May 10, from 1:00-5:00 pm. The workshop will be held at the Kimball-Jenkins Estate, Carriage House Community Center at 264-266 N. Main St., Concord, New Hampshire. There will be four special sessions; Booth design and product display, Selling techniques, Securing your valuables, and Maintaining your sanity. There is a \$15.00 fee. To register send your name, address, phone number, and \$15.00 to the League of New Hampshire Craftsmen at 205 N. Main St., Concord, New Hampshire 03301. For more information, call them at (603) 224-1471.

CALL FOR STUDENT ART

The Bravos Gallery in Gloucester is extending an invitation to Mass Art students to participate in a group show of student work along with other art schools in the Boston area and in Beverly. For two weeks, August 21 through September 4, the gallery will show works by students only. Each student will submit one work only, framed or under plexiglass. The works will be hung by the students with the help of the gallery director. The gallery will take a 30% commission so that prices can be kept at a minimum. All work is to be dropped off by Wednesday, August 18, between 10:00am-5:00pm. Please write or call the gallery to be listed before that time. The gallery will be responsible for all publicity in the Boston and local papers. Some refreshments will be served. For more information call the gallery at (617) 283-9010.

PICASSO SKETCHBOOKS SHOW

The Picasso sketchbooks exhibit will be at the ICA through June 12. To miss it would be folly. Gallery hours are Wednesday through Sunday, 11:00 am-5:00 pm.

FESTIVAL OF ANIMATION '88

The Festival of Animation '88 is a package of 16 animated films from Russia, Bulgaria, Canada, Poland, Great Britain and the United States. It will be showing at the Somerville Theatre in Davis Square from May 6-13. Admission is \$5.50 in advance, \$6.00 at the door. The collection is a great overview of the current state of animation, and it's a lot of fun!

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

Artist's Survival Class. Mondays 2:00-5:00pm. Tower Room 529.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum. Fridays, 12:15-1:45. Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

ATTENTION GRADUATING SENIORS

The Office of Career Resources helps students and alumni to define their career objectives and to look for jobs. This service provides up-to-date listings of internships (a good idea for alumni to gain real-life work experience), full-time, part-time, and freelance jobs in all art and design fields. The office sponsors regular workshops on resume preparation and seminars on careers in the arts. The office has hand-out material and filmstrips pertaining to these subjects. It maintains a career library with information on grants, graduate schools, careers, etc. The Director offers career counseling (by appointment) in all these areas.

In addition, the Mass Art Job Listings Bulletin is a weekly publication mailed by the Office of Career Resources for the convenience of the Degree and Certificate alumni who may have problems coming into the school for this information. This bulletin contains job listings, opportunities, and Career Resources announcements and is mailed free of charge to all Mass Art alumni for one year. After one year, there will be a \$25.00 annual charge. To add your name to the subscription list, pick up a form at the Office of Career Resources and send your name, address, zip code, phone number, type of jobs most interested in, and (if you graduated more than one year ago) \$25.00 to:

The Office of Career Resources
Mass. College of Art
621 Huntington Ave.
Boston, Mass. 02115.

Students not awarded a degree or certificate are not eligible for the bulletin service. All information will be verified with the registrar.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364. Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

VOLUNTEER OPPORTUNITY

School Volunteers of Boston, 25 West St., Boston, is looking for a volunteer for the Art Project at Orchard Park Tutoring Program. The objective is to develop and use the students' artistic skills in a project that they can take home with them. There are 16 kids in this program, from grades 1-7. The program operates on Monday, Wednesday, and Thursday from 4:00-5:30 pm. For more information, contact Janet Parker at 451-6145.

BOARD MEETINGS COMING UP

The next meeting of the Board of Regents will be taking place on May 10, at 1:00 pm at One Ashburton Place.

The next meeting of the Mass Art Board of Trustees will be on Monday, May 9, at 4:00 pm in the Trustee's Room, Tower Building, 11th Floor.

WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE PAYDAY

April 29	May 6
May 13	May 20
May 20 (last day)	May 26

GALLERY LISTINGS

North Hall Gallery Bryan McFarlane; Paintings. Also, Work by graduating seniors. May 5-26. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Arnheim Resource Room. North Building, Room 175. Student work from Cheap Media class. Through May 10.

Student Gallery, Tower Building 2nd Floor. Work by Jennie Laitala, Eric Ano, Madeline Glidden, Andrew Kavanagh and Emily Moll. Through May 7. Gallery Hours, Monday-Friday, 9:00am-5:00pm

OFF-CAMPUS LISTINGS

Institute of Contemporary Art, 955 Boylston St., Boston. Sketchbooks of Pablo Picasso. Through June 12. Gallery hours, Wednesday through Sunday, 11:00 am-5:00 pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Carter Gallery, Museum School. Travelling Scholars Exhibition. May 17-June 19. Gallery hours, Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Newton Arts Center, 61 Washington Park, Newtonville. Newton's Own, a juried exhibit of 18 artists/residents of Newton. May 13-June 12. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Bromfield Gallery 36 Newbury St., Boston. Conversations With the Invisibles. Paintings by Katy Helman and Patricia Gaines. May 3-28. Gallery Hours; Tuesday- Saturday, 10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Susan Laufer: New Drawings. Through June 1. Gallery hours; Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center. Wiesner Building, 20 Ames St., Cambridge. Tishan Hsu: Paintings. Three on Technology: New Photography, and Kirstin Jones and Andrew Ginzel : Charybdis, Installation. May 7 through June 26. Gallery hours, Weekdays, 12:00-6:00 pm; Weekends 1:00-5:00pm.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston. The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Worcester Art Museum, Worcester, Mass. In the Rose Gallery, "An Eye for Detail: 19th Century Paintings from the collection of Jonas and Susan Clark. Through July 31. Gallery hours, Tuesday-Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission \$3.50 adults, \$2.00 college students, senior citizens. 18 and under, free.

Stavaridis Gallery, 73 Newbury St., Boston. Group Show; Judith Croce, David Patterson, Alejandro Vargas & Lowell Vesch. Through May 21. Gallery hours; Tuesdays-Saturdays 10:00am - 5:30pm.

The Marcus Gallery 210 South St., Boston. Carl Palazzolo "The Sisters" Recent Paintings. Through May 31.

Art Institute of Boston 700 Beacon St., Boston. Vision and the Photographic Marketplace. Through May 11. Gallery hours, Monday through Friday, 9:00 am-5:00 pm. Saturday, 1:00-4:00 pm.

Kingston Gallery. 129 Kingston St., Boston. Aileen Callahan Paintings. Through May 15. Gallery Hours, Wednesday through Sunday, 12:00 noon- 6:00 pm.

Cornelius Ayer Wood Gallery. Middlesex School. 1400 Lowell Rd. Concord, Mass. Robert Collins; Recent Work. Through May 15. Gallery hours, Monday through Saturday 10:00 am-9:00 pm, Sunday, 1:00-7:00 pm.

Jewett Arts Center Wellesley College, Wellesley, Mass., Selections from the Wellesley College Museum Permanent Collection, & Recent Acquisitions and Alumnae Gifts. Through June 5. Gallery hours, Monday through Saturday, 10:00am-5:00 pm.

Danforth Museum of Art, Framingham, Mass., Saints and other Angels: The Religious Paintings of Audrey Flack. Through July 10.

Concord Art Association, 37 Lexington Rd., Concord, Mass., Four In One. May 1-21. Gallery hours, Tuesday through Saturday, 11:00 am-4:30 pm; Sunday, 2:00-4:30 pm. Closed Monday.

Cambridge Art Association, 25R Lowell St., Cambridge. Themes Rhythm & Time: CAA Annual Prize Show. May 13 through June 8. Gallery hours, Tuesday through Saturday, 11:00am-5:00pm.

CALENDAR OF EVENTS MAY 4-11

WEDNESDAY, MAY 4

"Flight Patterns" Fashion Show. Designer collections by sophomores and juniors in fashion design. Tower Auditorium. 7:00pm. Admission \$10.00, \$5.00 students.

Scavenger Hunt. Student Center. Register and pick up lists.

Counseling Center Drop in hours. 12:00-1:00 pm. Tower Building Room 651.

New England Conservatory Repertory Wind Ensemble. 8:00 pm. Jordan Hall. Free.

THURSDAY, MAY 5

Faculty Colloquium. 5:30 pm. Walter Compton discusses photography and the 'art' of art history. Trustee's Room, Tower Building 11th Floor.

Spring Video Screening Series. Open Screening. 7:00 pm. Video Lab, Longwood Building Room 408.

Scavenger Hunt. Student Center.

New England Conservatory Wind Ensemble. Program includes Mozart, Stravinsky and Weill's Suite from Threepenny Opera.

SATURDAY, MAY 7

New England Coastal Schaghticoke's American Indian and Tribal Council Pow Wow. 9:00 am-6:00 pm. Avon Baptist Church. Main St., Rte. 28, Avon, Mass. Adults 99¢, children, 75¢.

SUNDAY, MAY 8

Mother's Day.

Cambridge Art Association's art auction. 3:00-7:00 pm. Free admission. 25R Lowell St., Cambridge. (Across from Mt. Auburn Hospital).

New England Coastal Schaghticoke's American Indian and Tribal Council Pow Wow. 9:00 am-6:00 pm. Avon Baptist Church. Main St., Rte. 28, Avon, Mass. Adults 99¢, children, 75¢.

MONDAY, MAY 9

Boston Public Library Film screening. Top Hat (B/W 1935) Starring Fred & Ginger. 6:30 pm. Free. Boston Public Library, Copley Square.

Monday Night New Music. Works by New England Conservatory students. 8:00 pm. Jordan Hall. Free.

TUESDAY, MAY 10

New England Conservatory Symphony Orchestra. Benjamin Zander, conductor. Program includes Mahler's 6th Symphony. 8:00 pm. Jordan Hall. Free.

AMOK

Amok is now on sale at the Mass Art Bookstore. The 1988 Mass Art comic book contains nine stories for the low, low price of one dollar. Get a copy at the bookstore or by contacting Laura Mancuso by dropping a note in her mailbox.

OPPORTUNITY

The College is looking for a work/study eligible student who would be interested in becoming the editor of the Newsletter. The job is 20 hours a week at \$6.50 an hour. Good writing skills and experience with a Macintosh computer are necessary. Interested students call: Jonathan Paleologos, Director of Public Information, at 232-1555 x 242.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

